

# Borders of Belonging

Historical and creative approaches to heritage and placemaking

international

exhibition

conference

28.-30. June 2023  
Schloss Thurnau

Lehrstuhl Europäische  
Geschichtskulturen

Bayreuth Humboldt Centre  
Strategic Scientific  
Workshop



**IFLG** Institut für Fränkische Landesgeschichte  
der Universitäten Bamberg und Bayreuth



# **Borders of Belonging:**

## **Historical and Creative Approaches to Heritage and Placemaking**

**Thurnau, 28-30 June 2023**

### **Programme**

This workshop rethinks the role of borders in shaping ideas of heritage and belonging in Europe. While recent historical research has taken increasing account of transnational movements, debates often remain fragmented according to national lines and fail to consider the ways in which a wide set of European, imperial and global encounters and processes interacted. Bringing together scholars and creative practitioners, this workshop addresses this gap by analysing the shifting presentation of borders from the nineteenth to the twenty-first century, with attention to sites across Europe in a global perspective. These sites may have been on the peripheries of nation-states, but they were at the centre of a range of other processes that shaped notions of belonging. Thus, the workshop seeks to advance the fields of historical research, heritage studies and border studies by placing thinking about the role of fluid and closed borders at the heart of historical thinking and heritage practice.

#### **Wednesday 28 June 2023**

- 16:00           Transport from Bayreuth Train Station to Thurnau
- 16:30           Registration & Coffee, Institute for Franconian History (IFLG), Thurnau Castle.
- 17:00 - 17:30   Welcome and Introduction**  
Multifunktionsraum, IFLG
- Astrid Swenson, Professor for European Historical Cultures, University of Bayreuth & Alison Carrol, Reader in European History, Brunel University London
- 17:30 -19:00   Keynotes**
- Elizabeth Vlossak, Ass. Professor of European History, Brock University, Canada, *"Borders and borderlands: Reflections on meaning and identity"*
- Rebecca Madgin, Professor of Urban Studies, University of Glasgow, *"Why Do Historic Places Matter Emotionally?"*
- Artemis Ignatidou, Lecturer in European Historical Cultures, University of Bayreuth & Evi Nakou, Sound Artist, Athens, *"A conversation on our sound-based approach to interdisciplinary"*
- 19:30           *Dinner at Piccola Italia*

## Thursday 29 June 2023

### 9:00-10:00 **Panel: Borders of Agency**

Chair: Martin Ott, Director Institute for Franconian History, Bayreuth & Bamberg

Alison Carrol, Reader in European History, Brunel University London, “*Looking forward and looking back. The presentation of the past in the case of the Channel Tunnel.*”

Anna Källén, Associate Professor in Archaeology, Stockholm University/Chair Professor of Museology at Umeå University, “*Borders of heritage in a geneticized culture of identity and belonging*”

Discussant: Kerstin Stamm, Art Historian, Berlin

10:00-10:30 *Coffee*

### 10:30-12:00 **Panel: Spaces of Encounter**

Chair: Marcus Mühlwinkel, Institute for Franconian History, University of Bayreuth

Sybille Frank, Professor for Urban Sociology, TU-Darmstadt, “*The Heritage of Political Violence: Borders and Checkpoints in reunified Berlin*”

Muriel Blaive, Elise Richter Research Fellow, University of Graz, “*National hyphenation: the negotiation of otherness in love relationships at the Czech-Austrian, Slovak-Hungarian, and Israeli-Palestinian borders*”

Tetyana Zhurzenko, Research Associate, Department of History, European University Institute, Florence, “*Contested heritage at Ukraine’s border with Poland*”

Discussant: Cassandra Mark-Thiesen, Junior Research Group Leader, University of Bayreuth

12:00-13:00 *Lunch*

### 13:00-14:00 **Borders of Belonging Exhibition Guided Tour**

Kemenate, Schloss Thurnau

### 14:00-15:15 **Panel Forgotten and Remembered Borders**

Chair: Inge Dornan, Reader in History, Brunel University London

Dacia Viejo Rose, Associate Professor in Heritage and the Politics of the Past, Director, Cambridge Heritage Research Centre & Hyun Kyung Lee Assistant Professor at Critical Global Studies Institute, Sogang University (South Korea), “*The Evolving Heritagescape of Borders: Between bellwether and heterotopia*”

Nabila Oulebsir, Professor of Contemporary Art History, University of Poitiers, “*Shared colonial/national cultural heritage: Memory, borders, places across France, Algeria and beyond.*”

Discussant: Tamara van Kessel, Assistant Professor in History, University of Amsterdam

15:15-15:30 *Coffee*

**15:30-17:30 Creative Workshop**

Ahnensaal, Forschungsinstitut für Musiktheater (FIMT), Schloss Thurnau

„*A heuristic, interdisciplinary workshop on the modalities of approaching knowledge*” led by Dr Artemis Ignatidou, Postdoctoral Researcher in European Historical Cultures, University of Bayreuth and Evi Nakou, Sound Artist, Athens

**17:30-18:00 Concluding Reflections on the Day**

19:00 *Dinner at Schlossbräu*

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**30 June 2023**

**9:00-14.00 Borderland Exploration**

**Trip to the former German-German Border Museum Mödlareuth.**

The Workshop is funded through the University of **Bayreuth’s Humboldt Centre Strategic Scientific Workshop Grant** and hosted by the Chair for European Historical Cultures at the Institute for Franconian History, Thurnau.

**Workshop Coordination:**

Dr Alison Carrol, Reader in European History, Brunel University London, [a.carrol@brunel.ac.uk](mailto:a.carrol@brunel.ac.uk)  
Prof. Dr. Astrid Swenson, Professor for European Historical Cultures, Institute for Franconian History, University of Bayreuth, [astrid.swenson@uni-bayreuth.de](mailto:astrid.swenson@uni-bayreuth.de)

**Creative Workshop Leads:**

Dr. Artemis Ignatidou, Lecturer in European Historical Cultures, University of Bayreuth & Evi Nakou, Sound Artist and Audience Engagement Officer, Athens.

**Exhibition Borders/Grenzen**

Curated by the Students of the University of Bayreuth lead by Prof. Dr. Astrid Swenson, Dr. Artemis Ignatidou and Valentine Koppenhöfer (Szenographie Valentine Koppenhöfer)

## Abstracts of Papers

### **Elizabeth Vlossak, *Borders and borderlands: Reflections on meaning and identity***

The vicissitudes of borders, the contradictory nature of borderlands, and the ways these liminal spaces are understood and experienced by individuals and communities across time have been at the centre of Elizabeth Vlossak's research for over two decades. In her keynote presentation, Vlossak discusses her work focusing on the border regions of Alsace and Lorraine during the 19<sup>th</sup> and 20<sup>th</sup> centuries and how it contributes to the field of border studies. Vlossak reveals how her fascination with borderlands was sparked by her own family's history as Transylvanian Hungarians in the first half of the 20<sup>th</sup> century. She concludes by reflecting on how her research has more recently been impacted by her own lived experience as a settler in the Niagara Region, a politically, economically and historically significant Canadian borderland.

### **Rebecca Madgin, *Why Do Historic Places Matter Emotionally?***

This paper will examine one central question: why do historic urban places matter emotionally? To answer this question the paper outlines a conceptual framework which breaks down the broad category of 'emotion' into three interrelated parts: 1. Emotional responses; 2. Emotional attachments and 3. Emotional communities. In so doing the paper will explore why certain emotional responses such as joy, pride, fear, and anger are provoked by historic urban places; the complex interplay of the physical environment and everyday experiences in informing emotional attachments, as well as the reasons why emotional communities coalesce in particular historic urban places. The paper will draw on a range of examples from historic urban places in England and Scotland since 1975 to illustrate this conceptual framework.

### **Artemis Ignatidou and Evi Nakou, *A heuristic, interdisciplinary workshop on the modalities of approaching knowledge***

### **Alison Carrol, *Looking forward and looking back. The presentation of the past in the case of the Channel Tunnel***

Scholarship has acknowledged that some borders are forgotten while others are commemorated, but it has not asked why some elements of borders might be remembered while others are overlooked. This paper picks up this question by exploring the presentation of the past of the Channel Tunnel. It considers the presentation of the tunnel's history before the opening of Eurotunnel/Le Shuttle in 1994, and its subsequent commemoration, when tunnel history museums on both side of the Channel closed in the face of poor visitor numbers and a lack of interest. It asks why it was important for a project that centred the future to have a long history, and why that history has now been forgotten- and questions what remembering and forgetting means in terms of the agency that borders hold.

### **Anna Källén: *Borders of heritage in a geneticized culture of identity and belonging***

Abstract: Since the millennial turn the interest in genetic ancestry testing has grown in many parts of the world, and we have seen the emergence of a new popular discourse where DNA is key to define identity in terms of ethnicity. The parallel developments in ancient DNA research have contributed with a sense of historic depth to this new geneticized definition of identity, as in claims of having 'Viking ancestry' or being related to prehistoric personalities like Cheddar Man. This paper discusses the effects of a geneticized culture of identity and belonging on our understanding of heritage. It revolves around two arguments: (i) that the formats of population genetics have inspired a broad revival of ideas of essential and embodied national identity, and (ii) that the traditional focus on material objects and sites in the field of heritage studies has left it largely unprepared and unable to conceptualize these new developments, which are crucial for understanding concepts of heritage and belonging in our times.

**Sybille Frank, *The Heritage of Political Violence: Borders and Checkpoints in reunified Berlin***

This paper discusses changing border architectures in reunited Berlin and how they mirror and shape different sociospatial relations. By constructing inside/outside divides, past and present border architectures can define territories that divide - but at the same time they constitute the border as a meaningful shared place. While border architectures have strong local impacts, they generally (also) speak of conflicts on regional, national or global scales. As architectures that are meant to divide, they may initiate and strengthen overarching networks. Their different architectures thus mediate different dimensions of sociospatial relations: 'territory', 'place', 'scale' and 'network'. By presenting the changing border architectures of Berlin's Checkpoint Charlie (intra-national border) and Breitscheidplatz (inner-city security border), different principles of organizing space and belonging in recent interpretations of political violence as heritage will be demonstrated.

**Muriel Blaive, *National hyphenation: the negotiation of otherness in love relationships at the Czech-Austrian, Slovak-Hungarian, and Israeli-Palestinian borders***

This paper draws on oral history studies of everyday life since the fall of communism which were undertaken at the foot of the now dismantled Iron Curtain or at the border between formerly communist states, i.e. at the Czech-Austrian and Slovak-Hungarian borders. My particular focus is on cross-border love relationships. I will then oppose for an added, albeit shorter, comparison these diverse examples from the former Czechoslovak borders to two documentary films dealing with otherness in the Israeli/Palestinian space, *Would You Have Sex with An Arab* (Yolande Zauberman, 2012) and *Love During Wartime* (Gabriella Bier, 2010). The paper is a reflection on the visual and discursive negotiation of otherness in border situations and on the construction of an afferent historical narrative of the border. Indeed these case studies examined in a long-term perspective lead me to analyze the physical and cultural construction and deconstruction of borders according to specific political motivations. But they also allow me to highlight the role played by individual social actors in support or in defiance of state politics. At the intersection between (national) top down and (individual) bottom up strategies, I will point to the recurrent strategy of state powers to instrumentalize the border for the construction of a national narrative both about the past (communism, war), about the future (Europe, peace), and about the present (racism/xenophobia, refusal of immigration.)

**Tatiana Zhurzhenko, *Contested heritage at Ukraine's border with Poland***

This paper departs from the hypothesis that borderlands and border regions, due to their victim-intensive history, conflicting identities and often persisting geopolitical tensions, have been particular places in terms of heritage and belonging. The question of what should be remembered and preserved and what should be forgotten and erased is not only highly political; the re-drawing of borders, the changes in their political and “civilizational” meaning, the dynamics of conflict and cooperation pose this question time and again. The paper is based on my fieldwork in the Lviv region (Ukraine), at the border with Poland. In September 2021, I collected a number of interviews with the local elites in Sambir and Chervonohrad, two small towns within 50 km distance from the border. The memory of the Ukrainian-Polish conflict before and during the Second World War and dealing with the local Polish cultural heritage were among the key issues addressed. Other forms of contested heritage were approached, too, such as the Jewish heritage (the memory of the Holocaust and of the vanished local Jewish culture) which is still often seen as a competitor and not an integral part of the national heritage. Another example is the “Soviet heritage” whose meaning was re-defined during the “decommunization” campaign after the Euromaidan, and which has become especially toxic since the full-scale Russian invasion. Focussing on conflicts (and reconciliation) around local architectural sites, memorials and museums as well as non-material forms of heritage (e.g., historical symbols, cultural traditions) the paper discusses them through the prism of conflicting and overlapping “border temporalities”.

**Dacia Viejo Rose & Hyun Kyung Lee, *The Evolving Heritagescape of Borders: Between bellwether and heterotopia***

Borders are constantly being negotiated reflecting not only fluctuating relations between nations but also changing affective narratives of collective identities. Over the past two decades, the growing field of Heritage Studies has revealed similar boundary-making uses to which heritage is put. Not surprisingly then an area of enquiry has arisen exploring the bordering effects of heritage and the heritagization of borders ([Källén 2019](#), [Harvey & Mozaffari forthcoming](#)). Unsurprisingly, it is the effect of both heritage and borders to sharpen differences and condense othering dynamics where one identity ends and the other begins that has been the focus of attention. In this paper, we explore how a heritagescape (encompassing a geographical territory as well as a symbolic space) can act as both a bellwether of trends in identity politics and a heterotopia mirroring while simultaneously upsetting what lies beyond. To explore these dynamics, we present our mapping of the evolving heritagescape of the Demilitarized Zone of Korea (DMZ). We pay particular attention to the so-called ‘Security DMZ Tour’ that has been taking visitors to the area since the 1970s, since 2000 with the adage of ‘Peace’ to its name. Analysing the visual messages of cultural heritage sites allows us to assess the degree to which the heritagescape of the Paju DMZ contributes to the representation of peace and reconciliation that the tour aims to convey.

**Nabila Oulebsir, *Shared colonial/national cultural heritage : memory, borders, across France, Algeria and beyond.***

Through case studies of selected places and monuments, the paper proposes to think about limits and borders of belonging of the colonial heritage which, in the current contemporary context, is the subject either of a denial, forgotten by all, or of a dispute, or is considered as transnational heritage. However, between the colonial, national and transnational, the boundaries move and evolve. The examples will be taken from France as a former colonial empire, Algeria and beyond.

## List of Participants

**Samuel Aylett-Streitberg** is Senior Lecturer at Arden University, Berlin. Additionally, Sam holds a visiting fellowship at The Open University's Department of Arts and Humanities as a member of the Ferguson Centre for African and Asian Studies. He earned a PhD from the Open University in 2020, and published his first monograph, "Legacies of an Imperial City: The Museum of London 1976-2007," with Routledge in December 2022. Sam is a Fellow of the Royal Historical Society and the Higher Education Academy.



**Muriel Blaive** is currently an Elise Richter Fellow at the University of Graz. She was also an IFK Senior Fellow in Vienna (2020-21), and an EURIAS Senior Fellow at the Institute for Human Sciences in Vienna (2018-2019.) She is a socio-political historian of postwar, communist, and post-communist Central Europe, in particular of Czechoslovakia and the Czech Republic. She graduated from the Institut d'études politiques in Paris and wrote her PhD in history (summa cum laude) at EHESS in Paris. Her most recent publications include the special issue she edited at East European Politics and Society, Writing on Communist History in Central Europe, including her article "The Reform Communist Interpretation of the Stalinist Period in Czech Historiography and its Legacy" (EEPS, online, November 2021), and her edited volume Perceptions of Society in Communist Europe. Regime Archives and Popular Opinion, London, Bloomsbury Academic, 2018.



**Alison Carrol** is Reader in European History at Brunel University London. Her first book, *The Return of Alsace to France, 1918-1939* was published by Oxford University Press in 2018 and she has published on different aspects of the history of borders, borderlands, nationhood and the centre-periphery relationship in modern France and Europe. She is currently working on a long history of the idea of the Channel Tunnel. This research has been funded by the British Academy/Leverhulme Trust and the Gerda Henkel Foundation.



**Inge Dornan** is Reader in the History of Race and Gender at Brunel University London and her research and teaching focus on histories of race and gender in Britain and the Americas. In 2019, she led a series of public engagement events in London on the theme of 'Unlocking the Secrets of Britain's Slave Past' as part of the UK Being Human Festival of the Humanities, sponsored by the London School of Advanced Study, the AHRC and British Academy. This included walking tours to uncover the hidden narratives of British slavery in the built landscape of Hillingdon and Uxbridge; a specially curated exhibition with Brunel University London Archives on the British and Foreign School Society and the education of enslaved children in the British Caribbean; and an award-winning heritage production on the British slave





trade, *Breaking the Silence*, which she co-wrote with theatre director and academic, Dr Holly Maples.

**Sybille Frank** is Professor for Urban Sociology and Sociology of Space at the Institute for Sociology, Technical University of Darmstadt. Her research focuses on conflicts over space, places, tourism and heritage, and on urban violence. Recent publications include the co-edited books 'Unsettled Urban Space. Routines, Temporalities and Contestations' (Routledge 2023); 'The Power of New Urban Tourism. Spaces, Representations and Contestations' (Routledge 2022); 'Urban Heritage in Divided Cities: Contested Pasts' (Routledge 2020), and a co-edited special feature of the journal 'City. Analysis of Urban Change, Theory, Action' on 'Urban Fallism. Monuments, Iconoclasm and Activism' (2020).



**Artemis Ignatidou** is a postdoctoral researcher at the University of Bayreuth in Germany, where she also teaches European transnational cultural history. Her research focuses on intercultural responses to national and nationalist musical practices in the continent, the impact of transnational musical institutions upon local cultural identities, and the evolution of musical production in the continent. She is currently preparing a monograph on the national policies and the musical practices that resulted in the acculturation of the Jewish community in the Greek city of Thessaloniki between 1914 and the Holocaust. In 2018 she completed a PhD in history, with her thesis addressing the musical and institutional elements that shaped Greek nationalism in the nineteenth century. During her doctoral studies Dr Ignatidou held two research residencies at the Banff Centre for the Arts in Canada, where she collaborated in multidisciplinary musical projects. Since 2018 she has also held two visiting fellowships at the Ernst Bloch Centre for German Thought (University of London 2018 and 2021). Her intellectual interests include cultural theory, the philosophy of art and music, critical theory and interdisciplinarity as a practice. In her musical life, she is a freelance piano and music history tutor and also participates in artistic projects as a performer and musician.



**Anna Källén** is Associate Professor in Archaeology at Stockholm University, and will from August 2023 be Chair Professor of Museology at Umeå University. Her research interests are focused on critical heritage studies and the international history and politics of museums and archaeology. She led an initiative to make Heritage Studies a leading research field at Stockholm University 2016–2021, and there edited the volume *Heritage and Borders* (2019). She was PI of the multidisciplinary project 'Code, Narrative, History: Making Sense of Ancient DNA in Contemporary Culture' 2018–2021, and her most recent book is *The Trouble with Ancient DNA* (coming at the University of Chicago Press in 2024).



**Valentine Koppenhoefer** studied architecture in Lyon, Stuttgart and London. She has been working in the field of exhibition design since 1998. As a stage designer, she has had engagements at the Bavarian State Opera, the Theater an der Wien, the Stuttgart State Theater, the Hamburg Playhouse, the Vienna Festival and the Semperoper Dresden. In 2010 she founded the studio scenography valentine koppenhöfer, an interdisciplinary team of architects, scenographers and graphic designers. They have won numerous competitions including the Kleist Museum in Frankfurt/Oder, the Württemberg State Museum, a temporary exhibition in the Bern Historical Museum and the Humboldt Forum in Berlin. In 2019, the svk team won the competition for the Margravia Opera House Museum in Bayreuth, which opened in April 2023.



**Hyun Kyung Lee** (MA UCL, PhD Cambridge) is Assistant Professor at Critical Global Studies Institute at Sogang University in South Korea. Her books include *Difficult Heritage in Nation Building: South Korea and Post-conflict Japanese Colonial Occupation Architecture* (Springer 2019) and *Frontiers of Memory: Difficult Heritage and Cross-border Politics of Postcolonial Nationalism* (co-edited with S.M. Huang and E. Vickers, Hong Kong University Press 2022).



**Rebecca Madgin** is Professor of Urban Studies at the University of Glasgow and Programme Director for the [Arts and Humanities Research Council's Place-Based Research Programme](#). Rebecca is an urban historian who works on place, placemaking and the role of heritage within urban development initiatives. Rebecca is particularly interested in lived and felt experiences of place and the relationship between the economic and emotional value of historic places. Rebecca has published widely on these topics using historical and contemporary examples drawn from urban and rural places across the UK and internationally.



**Cassandra Mark-Thiesen** leads the junior research group "African Knowledges and the History Publication" at the Africa Multiple Cluster of Excellence, University of Bayreuth. Previously, she was a lecturer in Global & African History at the University of Basel. She is a 2016-2018 Marie Heim-Vögtlin Fellowship recipient (Swiss National Science Foundation). She is co-editor of the volume "The Politics of Historical Memory and Commemoration in Africa" (2021). She is author of "Mediators, Contract Men and Colonial Capital: Mechanized Gold Mining in the Gold Coast Colony, 1879-1909" (2018). Her general research interests include the historical cultures of Africa, as well as the history of labor, education, knowledge production, inequality, and globalization.



**Marcus Mühlwinkel** is Akademischer Oberrat (Senior Lecturer) at the University of Bayreuth. After his PhD, he taught at secondary schools in Bayreuth and Wuhan (China) before joining the founding team of the Institute for Franconian History, where he now leads the public history cluster. He has curated a number of exhibitions, including 'Derweil das Land verheeret' relating experiences of the Thirty Years War and the Syrian Civil War and co-created with students and refugees. His wide ranging publication on German and regional history include work on cross border relations at the Franconian borders. Dr. Mühlwinkel currently leads a network involving researchers, museums and other stakeholder to develop the Industrial Heritage Region in northern Bavaria.



**Evi Nakou** is a musician, sound artist and project facilitator with a particular interest in experimental music, noise, improvisation, and transdisciplinary arts practices. She has collaborated with artists, ensembles and people from diverse life paths and areas of practice. Her practice sits at the intersection of context-led devised composition and performance, exploring non-hierarchical artistic processes, through collective transmedia improvisation. She is a co-founder of the music ensemble Breakfast Club quartet and collaborates closely with visual artist Daphne Sgourou Drosopoulou.



Between 2016 and 2019 Evi founded and led the Learning & Participation Department of the Greek National Opera. In 2019, the Greek National Opera's project *Co-OPERAtive: an intercultural and collaborative hub for young people*, was awarded with the *2019 Fedora Prize for Education*. Between 2019 and 2021, this endeavor, she worked as a curator for the Athens and Epidaurus Festival focusing on sound practices and contemporary music. In 2021 she moved to Berlin to work as a Leiterin of the Junge Deutsche Oper. evi has worked as a tutor and mentor at the Guildhall School of Music and Drama and as a visiting artist at the Barbican Center and she is currently based in Athens, focusing on her practice as an independent artist and researcher.

She studied Musicology/Music Pedagogy at the School of Fine Arts of the Aristotle University of Thessaloniki and continued her postgraduate studies at the Guildhall School of Music and Drama in London (MMus in Leadership). She holds a Diploma in Flute and is a PhD candidate at the University of Thessaly. evi has collaborated with the Barbican Centre, BBC Symphony Orchestra, New York Philharmonic, London Symphony Orchestra, Culture Mile, Melissa Network, Women for Refugee Women, Feminist Autonomous Center, Goethe Institut Athen, Stegi Onassis, amongst others. Evi loves working with friends and making friends through work.

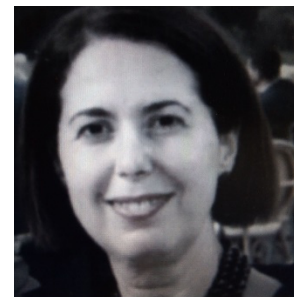
**Cassie Newland** is Director of the Cultural Heritage Institute, RAU Swindon where she teaches on postgraduate programmes in Cultural Heritage, Building Conservation and Archaeology. An archaeologist by training, her research focuses on the landscapes of global technologies. She has recently published on the transatlantic submarine telegraph cable, the 5G network, and the development of early plastics. Cassie is a regular presenter and contributor to broadcast media and is currently involved with Impossible Engineering for Discovery Science/UKTV, etc.



**Martin Ott** is Director of the Institute for Franconian History, Bayreuth & Bamberg. is Professor of Franconian History and founding director of the eponymous Institute of the Universities of Bayreuth and Bamberg at Thurnau. He was awarded his MA, Phd and Habilitation from LMU Munich, and was a lecturer at the National University of Ireland, Maynooth. He is the author of *Salzhandel in der Mitte Europas. Raumorganisation und wirtschaftliche Außenbeziehungen zwischen Bayern, Schwaben und der Schweiz, 1750-1815* (Munich 2013) and *Die Entdeckung des Altertums und Der Umgang mit der römischen Vergangenheit Süddeutschlands im 16. Jahrhundert* (Kallmünz 2002). His current research interests include structural transformations in Franconia across time and spacial constructions and dynamics in regional history.



**Nabila Oulebsir** is Professor of History of Art at Université of Poitiers, where she teaches history of cultural heritage and museums, history of architecture and urban landscapes. She has been Getty Scholar at the Getty Research Institute (Los Angeles), and Editor-in-Chief of the journal *Histoire de l'art* (Paris). She is currently the director of the Master «History of art, cultural heritage and museums». Among her publications: *Les usages du patrimoine. Monuments, musées et politique coloniale en Algérie, 1830-1930* (Paris, 2004) ; *Architectures d'Orient en France. Villas, folies et palais d'ailleurs* (Paris, 2018, with B. Toulier).



**Kerstin Stamm**, is an art and architectural historian, based in Berlin. Her central research interest are the international history, theory and practice of heritage conservation. Within this field she is interested in questions of (collective) identity, notions of a (common) cultural heritage, and the idea of cultural memory. Further related work topics of Kerstin's are urban studies and a critical history of art history as a discipline/science. Kerstin has worked inter Amia for ICCROM in Rome, was scientific assistant at the Technical University Dortmund, and for the Brandenburg State authority for heritage conservation. Her publications include *Europa. Eine Fallgeschichte!* (ed., Berlin 2016), "The blind spot. Heritage discourse in the European Cultural Heritage Year 2018 " (essay, 2019), or "The stones of Rome. Urban conservation, urban development" (essay, 2015). Kerstin is an



ardent supporter of the Faro Convention as well as of the European Manifesto for Multiple Cultural Affiliation. Following the conference, she will start working as officer for heritage funding at Deutsche Stiftung.

**Ionna Streitberg** is a Finnish-German from Berlin with a BSc in International Politics and a MA in Modern World History from Brunel University London. After graduation, she worked in the international and development policy sector in Berlin and London. Upon returning from her parental leave, she will start work on her PhD tentatively titled 'Intersectional memory; women and the Finnish Civil War 1918'.



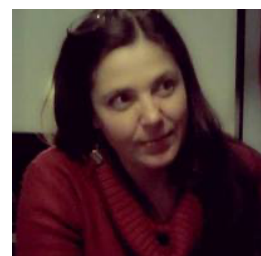
**Astrid Swenson** is Professor of European Historical Cultures at the University of Bayreuth. She received her Ph.D from the University of Cambridge and previously taught in Cambridge, London and Bath. She writes on the construction of heritage, memory and museums across borders in Modern Europe, and beyond. Her publications include *The Rise of Heritage in France, Germany and England, 1789-1914* (Cambridge University Press 2013), *From Plunder to Preservation: Britain and the Heritage of Empire* (edited with Peter Mandler, Oxford University Press, 2013), and *Art Looting and Restitution in the 20th Century* (Special issue of the Journal of Contemporary History 2017 ed with Bianca Gaudenzi). She loves to explore and develop international and interdisciplinary approaches and has co-directed a number of research networks including on 'Frontieres du Patrimoine' and 'Sensory Cities'. She currently works on a book on the impact of shifting borders on Crusader Heritages in the Modern Mediterranean



**Lili Toitot** is currently researching a PhD at Brunel University London where she is funded by the Technè AHRC doctoral training partnership. She has studied in France and in the UK, and has a keen interest in questions of identity, memory and interdisciplinarity. Her PhD investigates memory in Alsace, specifically the use of gender representations and their role in supporting the integration of Alsace into France, as well as Franco-German reconciliation.



**Dacia Viejo Rose** (BA Tufts, MA City University, PhD Cambridge) is Associate Professor in Heritage and the Politics of the Past in the Department of Archaeology, University of Cambridge and Director of the Cambridge Heritage Research Centre. Her books include [\*Reconstructing Spain: Cultural Heritage and Memory after Civil War\*](#) (SAP 2013) and the coedited volumes [\*War and Cultural Heritage\*](#) (CUP 2015) and [\*Memorials in the Aftermath of War\*](#) (Palgrave 2019).



**Elizabeth Vlossak** is an Associate Professor of History and the Associate Dean of Research & Graduate Studies for the Faculty of Humanities at Brock University (Niagara Region, Canada). She is a researcher, an award-winning teacher, an exhibit curator, and the creator of the Sport Oral History Archive (SOHA), a digital, open-access and interactive archive preserving Canadian sporting legacies through the collection of oral history interviews, images and documents. She holds a B.A. from Mount Allison University, an M.St. from the University of Oxford, and a Ph.D. from the University of Cambridge. Vlossak's research expertise includes the cultural history of war, postwar reconstruction, gender and nationalism, public and oral history, and memory and the politics of commemoration. Her publications include *Marianne or Germania? Nationalizing Women in Alsace 1870-1946* (Oxford University Press, 2010), and articles and book chapters on postwar reconstruction and commemoration, Nazi forced conscription and forced labour policies, and writing the history of nationalism. She is currently preparing a manuscript for a book entitled *Hitler's Reluctant Soldiers: Forced conscripts in history and memory*, which focuses on French, Belgian and Luxembourgger veterans of the German Wehrmacht.



**Tatiana Zhurzhenko** completed degrees in Political Economy (1989) and Philosophy (1993) at the V.N. Karazin Kharkiv National University (Ukraine), where she subsequently taught as Associate Professor. In 2002, her academic career brought her to Austria. From 2002 to 2004, she was a Lise Meitner Research Fellow at the Department of East European History, University of Vienna with a project on the Ukrainian-Russian Border in National Imagination, State Building and Social Experience. From 2007 to 2011, she was an Elise Richter Research Fellow at the Department of Political Science, University of Vienna with a project on the Politics of Memory and National Identity in Post-Soviet Borderlands: Ukraine/Russia and Ukraine/Poland. Both projects were supported by the Austrian Science Fund. She has been teaching East European Politics at the Department of Political Science, University of Vienna since 2005. From 2014 to 2018, she was in charge of the Ukraine and Russia programmes at the Institute for Human Sciences (IWM) in Vienna. Zhurzhenko was a visiting scholar at the Universities of Helsinki and Toronto as well as Harvard University and London Metropolitan University. She joined ZOiS as a researcher in July 2021.



# Grenzen

## *Borders*



**Ausstellung**  
*Exhibition*

Schloss Thurnau  
Kemenate  
08.07.-09-07.2023  
12-17 Uhr

